

BASS LINE FOR PEACE OF MIND

As Recorded by Boston
(From the album BOSTON/Epic Records)

Words and Music by Tom Scholz

Moderate Rock ♩ = 132

Intro 3

E B5 C#m/G# A E B5

sl. f sl. sl.

C#m/G# A E B5 C#m/G# A E B5

sl. sl. H P mf

1st Verse E

Now, if you're feel - in' kind - a low (etc.)

D A E

D5 A5 B5

Chorus
C#5/G# A E5 B5 E5/B B5 C#5/G# A

I un - der - stand a - bout * in - de - ci - sion, — (etc.)

*Play C# 2nd time.

E5 B5 E5/B B5 C#5/G# A E5 B5 E5/B B5 C#5/G# A

E5 B5 E5/B B5 A5 E

2nd time to Coda

2nd Verse
E

Now you're climb - in' to the top (etc.)

D A E

Bass staff: D5 A5 B5

Fingerings: (7) 7 7 7 4 4 5 7 | 5 5 7 5 5 5 0 7 | (7) 7 6 6 7 6 7 9 8 9 | 9 9 7 7 6 6 9 7

Coda

Bass staff: B A5 C#5 B5 2 B5 E5/B B

Lyrics: Take a look a - head, (etc.)

Performance markings: *f*, *sl.*, *sim.*, *sl.*

Fingerings: 7 7 7 7 7 2 4 | 5 5 4 4 7 4 5 | 7 7 7 7 7 2 4

Bass staff: A5 C#5 E5 B E5/B B A5 C#5 B5 E

Performance marking: *sl.*

Fingerings: 5 5 4 4 7 4 5 | 7 7 7 7 7 2 4 | 5 5 4 7 | 0 0 4 4 5 5 7 4

Guitar solo

Bass staff: D5 A E

Fingerings: 7 7 6 6 6 7 6 9 7 9 | 7 7 7 7 9 7 9 | (7) 7 9 9 7 7 9 7 | 5 5 7 5 5 5 4 7

Bass staff: D5 A E D5 A E

Performance marking: *sl.*

Fingerings: (7) 7 4 4 7 7 4 7 | 5 5 7 5 5 5 4 0 | (0) 0 4 4 5 5 7 7 | 5 5 5 7 5 5 4 7

Bass staff: D5 A B5

Performance marking: *sl.*

Fingerings: (7) 7 7 7 9 7 7 9 7 | 5 5 5 7 5 5 5 0 7 | (7) 7 7 7 6 6 6 7 9 | 9 9 7 7 6 6 6 9 6

C#m/G# A E5 B5 E5/B B5 C#m/G# A E5 B5 E5/B B5

sim.

9 7 5 5 9 6 7 9 7 11 9 9 7 5 5 4 2 0 4 7 6 7 7

C#m/G# A E5 B5 E5/B B5 C#m/G# A E5 B5 E5/B B5

p

9 7 5 9 6 7 9 7 7 6 7 9 9 5 5 9 7 7 9 7 6 7

A E5

5 (5) 7 7 7 7 7 7 (7) 7 9 9 7 7 4 3 0 0 7 7 4 7

3rd Verse
E

Now, ev - 'ry - bod - y's got ad - vice (etc.)

(7) 7 7 7 6 7 6 9 7 9 7 7 7 9 7 7 7 9 9 7 9

D A E

5 5 5 7 4 5 5 4 7 (7) 7 4 4 7 4 4 7 9 7 7 7 7 9 7 7 9 7 (7) 7 7 7 6 7 6 9 7

D5 A5 B5

5 5 5 7 4 5 5 0 7 (7) 7 7 7 7 7 6 7 9 9 9 7 7 6 6 9 7

Chorus
C#5/G#

A E5 B5 E5/B B5 C#5/G# A E5 B5 E5/B B5 B5

C#5/G# A E5 B5 E5/B B5 C#5/G# A E5 B5 E5/B B5

A B A5 C#5 E5

B A5 C#5 E5 2 B

A5 C#5 B5 A5 C#5 B5 A5 C#m B A C#m B

A C#m B A B 3

9 7 5 5 9 6 7 7 9 7 6 7 6 7 9 9 7 5 4 2 0 0 4 7 6 7 9

9 7 5 9 6 7 7 9 7 11 9 7 9 9 7 5 5 9 6 7 7 9 7 7 6 7

5 (5) 7 7 7 7 7 2 4 5 5 4 4 7 5

7 7 7 7 7 2 4 5 5 4 4 7 5 7 7 7 7 7 2 4

5 5 4 5 7 5 5 4 7 0 0 0 11 9 0 0 0 11 11 9 9

0 0 11 9 7 7 (7) (7)

E B *sl.* C#5 A5 E B C#5 A E B
f
sl. 11 9 7 9 9 5 5 9 6 7 9 7 11 9 7 9 9 7 5 4 2 0 0 4 7 6 6 7 6 7

C#5 A E *sl.* B *sl.* C#5 A E B *sl.* C#5 A
sl. 9 9 5 9 6 7 9 7 11 9 7 9 7 5 5 9 6 7 9 7 11 9 7 9 7 5 5 4 5

E B *sl.* C#5 A E B C#5 A E B H
p
sl. 7 7 9 6 7 6 7 9 7 5 5 4 2 0 4 7 6 7 9 9 7 5 9 6 7 7 6 9 7 9 7 6

C#5 A E *sl.* B *sl.* C#5 A E B C#5 A
sl. 9 9 7 5 5 9 6 7 9 7 11 9 7 9 7 5 9 6 7 9 7 6 7 6 7 9 9 9 5 4 2

E B *Begin fade* C#5 A E B C#5 A
 0 0 4 7 6 7 9 9 7 5 9 6 7 6 9 7 6 9 7 9 7 5 5 4 5

E B C#5 A E B C#5 A E B *Fade out*
sl.
 7 7 7 7 7 6 9 7 5 9 6 7 7 7 6 7 6 7 9 5 9 6 7 9 7 6 7 9